

# The wait is nearly over!









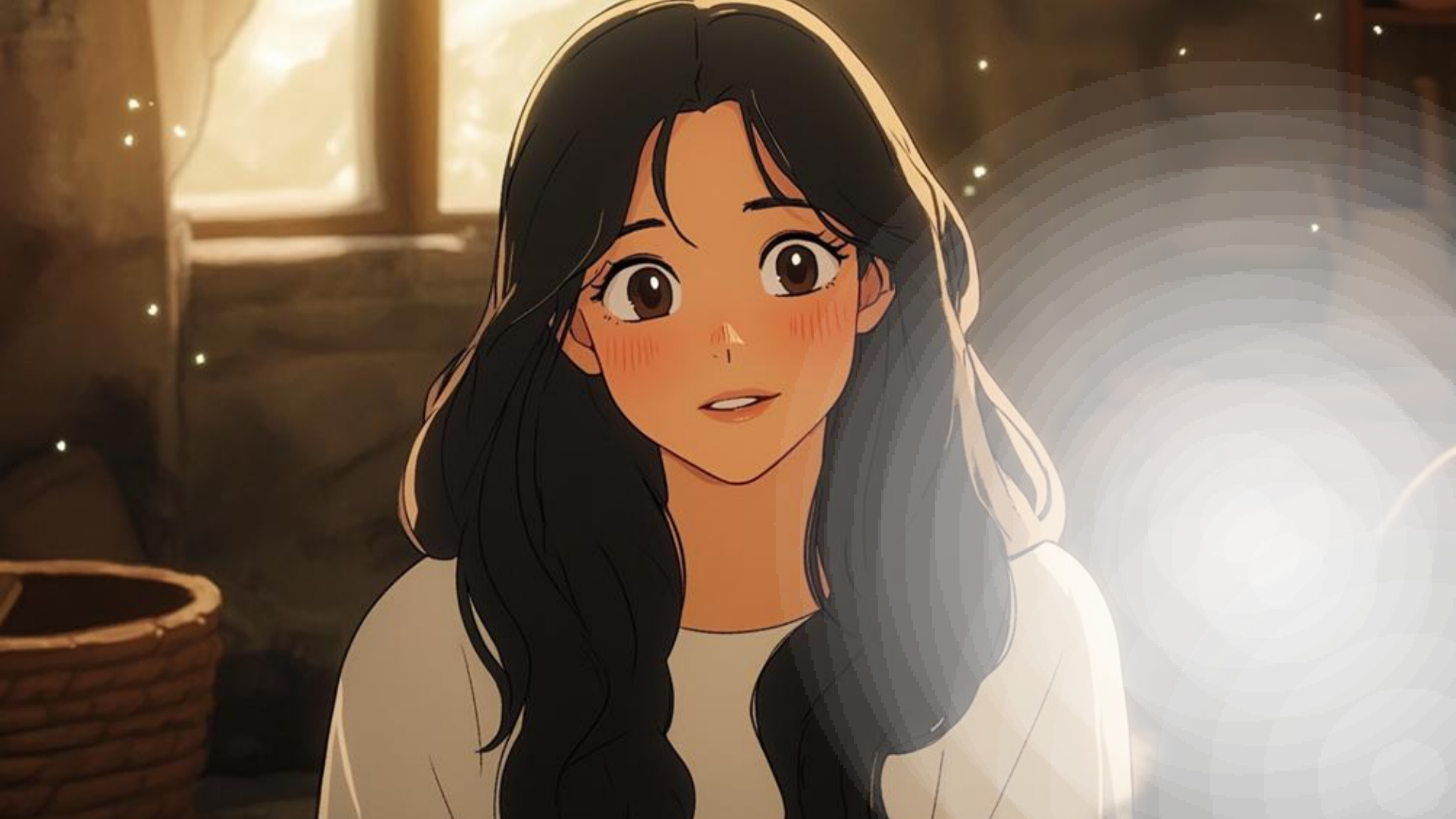


The background consists of a repeating grid of square tiles. Each tile contains a stylized, abstract pattern in shades of blue and purple, resembling a flower or a cell with a central nucleus. The patterns are slightly offset from one another, creating a sense of depth and movement.

**1000  
years later...**











‘Do not be afraid, Mary, you have found favour with God. You will conceive and give birth to a son, and you are to call him **Jesus**. He will be great and will be called **the Son of the Most High**. The Lord God will give him **the throne of his father David**, and he will reign over Jacob’s descendants **forever**; his kingdom will **never end**.’



‘you are to call him **Jesus.**’



‘you are to call him **Jesus.**’

‘He will be great and will be called **the Son of the Most High.**’

‘you are to call him **Jesus.**’

‘He will be great and will be called **the Son of the Most High.**’

‘The Lord God will give him **the throne of his father David**, and he will reign over Jacob’s descendants **forever**; his kingdom will **never end.**’













‘Be patient, then, brothers and sisters, until the Lord’s coming. See how the farmer waits for the land to yield its valuable crop, patiently waiting for the autumn and spring rains. You too, be patient and stand firm, because the Lord’s coming is near.

James 5:7-8